



"Boss Bitch"
Nicole Lapin (Queen Bees)

To see how to follow up to "Boss Bitch," Lapin explains her 12-step plan for advancing your career like a boss. Don't fret the "b" word, Lapin says. Women get shut down. Whether you're aiming to be an exec boss at your job, the head of your own company, or the boss of your own life's projects, Lapin dishes advice on what you want, means, and how to get it. If you want to be a badass, read this book.



WHO YA CALLING "BITCH"?
"Bitch" used to be a bad word. These days, it has morphed into a badge of honor.

When the word was flouted in her direction, money expert and New York Times best-selling author Nicole Lapin says, "I was on top of my career. I had to own it. If that's what being a bitch means, then I was a bitch...I'm going to own it," she says.

To Lapin, being a bitch means taking charge of your life. Her first book, *Rich Bitch*, helps readers get their finances in order, and her new book, *Boss Bitch*, will encourage you to channel your most confident, ambitious self to forge a fulfilling career on your own terms.

"I think a lot of derogatory words have been taken back by the groups offended by them," says Lapin. She adds that a search of Instagram will show the #bitchslaps hashtag on photos of friends having a good time together. "I think the word is now being used not only as a badge of honor, but also as a term of camaraderie."

BINGE-WORTHY BOOK ADAPTATIONS STREAMING SOON

There are two things we love here at *BELLE*—books and binge-watching great TV. That's why we're excited that not one, but two of Margaret Atwood's highly acclaimed novels have been adapted as miniseries, which are set to stream this year.

Secret to be on Netflix is the murder drama "The Handmaid's Tale" adapted from Atwood's novel based on the true story of Grace Marks, who was imprisoned in the asylum for killing her employer. The highly anticipated limited series is directed by Mary Harriss and stars Sarah Gadon in the title role. Additionally, an adaptation of "The Handmaid's Tale," a dystopian tale of a society where women are regressed, is coming to Hulu starring Elizabeth Moss, Jessica Williams, and Joseph Fiennes. Why not read (or reread) the books before tuning in?

